

PROJECT NO: 02349/2733

INSERT NO: 02349/9023

EPISODE THREE

5J

Tx79

D O C T O R W H O

DESTINY OF THE DALEKS

EP:3

by

TERRY NATION

DIRECTOR	***	KEN GRIEVE
PRODUCER	***	GRAHAM WILLIAMS
P.A.	***	HENRY FOSTER
AFM	***	DAVID TILLEY
ASSISTANT	***	ROZ BERRYSTONE
SCRIPT EDITOR	***	DOUGLAS ADAMS
P.U.M.	***	JOHN NATHAN-TURNER
DESIGNER	***	KEN LEDSHAM
DESIGN ASSISTANT	***	ROB HARRIS
PROP BUYER	***	DAVE MORRIS
VISUAL EFFECTS DESIGNER	***	PETER LOGAN
COSTUME DESIGNER	***	JUNE HUDSON
MAKEUP ARTIST	***	CECILE HAY-ARTHUR
LIGHTING	***	JOHN DIXON
T.M.	***	JOHN DEAN
SOUND SUPERVISOR	***	CLIVE GIFFORD
SPECIAL SOUND	***	DICK MILLS
VISION MIXER	***	NIGEL FINNIS
E.E.O.	***	DAVE JERVIS
CREW	***	11
SENIOR CAMERAMAN	***	ALEC WHEAL
FLOOR ASSISTANT	***	BABARA JONES
SCENE CREW	***	CHICK HETHERINGTON
FILM CAMERA	***	PHIL LAW
STEADYCAM	***	KEVIN ROWLEY
FILM SOUND	***	FRED HAMILTON
FILM EDITOR	***	GRAHAM BEDWELL
		DICK ALLEN
VT EDITOR	***	ALAN GODDARD
INCIDENTAL MUSIC	***	DUDLEY SIMPSON

1ST TRANSMISSION: SATURDAY, 15TH SEPTEMBER 1979

DURATION: 24'32

SPOOL NO: 412543

PROGRAMME NO: LDL-B011X/72

DOCTOR WHO

DESTINY OF THE DALEKS

by

TERRY NATION

EPISODE THREE

CASTLIST

DOCTOR WHO	***	TOM BAKER
ROMANA	***	LALLA WARD
TYSSAN	***	TIM BARLOW
COMMANDER SHARREL	***	PETER STRAKER
DAVROS	***	DAVID GOODERSON
AGELLA	***	SUZANNE DANIELLE
LAN	***	TONY OSOBA
DALEK OPERATORS	***	CY TOWN MIKE MUNGARVAN
DALEK VOICE	***	ROY SKELTON

/RUN TK43/

TELECINE SEQ. 1

Opening titles

Dur: 00'32"

DR. WHO

THEME

MUSIC

s/i

TJ1

DESTINY OF THE DALEKS /

s/i

TJ2

by TERRY NATION /

s/i

TJ5

PART THREE /

/RECORDING BREAK/

(shot 252 on 6)

"DOCTOR WHO"

EPISODE 3: 'DESTINY OF THE DALEKS'

by

Terry Nation

5/1 CAM

/1D 2E 3D 5X/ (1 under 2 & 3's cables)

Reprise - shots 246 to 250
from ep. 2

1. INT. RUINED UNDERGROUND AREA. DAY.

253. 5 X / (REPRISE END OF
Low CS on hand, widen to EPISODE TWO.
low MWS DAVROS.
Hold him to b/g left DAVROS SLOWLY

DAVROS SLOWLY
COMES TO LIFE.

ROMANA TURNS AND
GIVES A GASP OF
SHOCK.

(3 next)

DAVROS: So ... the long darkness
has ended ... An eternity of waiting
has finished. The resurrection has
come as I always knew it would.

255. 2 E Where are my Daleks./ Doctor./
Low 2S DAVROS, DOCTOR
256. 1 D Davros.
MCU DAVROS DOCTOR: ^ You don't look a day older.
257. 2 E Frankly ^ I'd hoped you were dead.
As before

258. 1 D DAVROS: Dead!? I do not die./
As before Doctor.
Mark this moment ^ In the history
of the universe, ^ this instant is
259. 2 E unique! Davros lives!!!/
MCU DOCTOR
DOCTOR exits rt. hold frame

260. 1 D Yes, well
MS DAVROS. DOCTOR: ^ I can see your rest has
Zoom out to WS as done nothing to cure your
group twds cam. & exit megalomania. Have a jelly baby/
left

(THEIR ATTENTION IS
TAKEN BY A TREMENDOUS
CRASH OF FALLING MASONRY
FROM THE DARKNESS BEHIND
THEM.

THE SOUND OF THE DRILL
STOPS)

DAVROS: Where are you taking me?

(THE DOCTOR STARES ABOUT
HIM QUICKLY, DESPERATELY)

/RECORDING BREAK/

/2H/

2. INT. DALEK CONTROL AREA. DAY.

302. 2 H / (DALEKS AT THE
2S DALEKS CONTROL PANEL)
They exit

SECOND DALEK: Entry to level three
has been cleared.

FIRST DALEK: All units to proceed
immediately.

DAVROS being pushed by
DOCTOR, ROMANA, TYSSAN /

DALEKS move twds cam. /

/RECORDING BREAK/

/1C 2F 5X/(1 under 2's cable)

3. INT. RUINED UNDERGROUND AREA. DAY.

261. 2 F / (ANGLE ON THE DARK
2 DALEKS from b/g, pan rt, END OF THE AREA.
3rd DALEK in from left

DALEKS SUDDENLY
APPEAR OUT OF
THE GLOOM AND
MOVE SWIFTLY
TOWARDS CAMERA
AND THEN HALT.

ANOTHER ANGLE
TO SHOW WHERE
DAVROS AND THE
DOCTOR'S GROUP
WERE STANDING.

1 DALEK exits rt

THEY HAVE GONE)

262. 5 X
Low WS DALEK to f/g,
2nd DALEK b/g left

DALEK: Charts indicate objective
located in this precise position.

(THE DALEKS START
TO SCAN AROUND
THE AREA.

ONE OF THEM,
SEEMINGLY STARE
DOWN AT THE GROUND)

DALEK: Object has been removed from
this location.

SECOND DALEK:

DALEK's pov footsteps

Surface disturbance.
Humanoid footprints!

They exit

(WE SHOW A SERIES
OF FOOTPRINTS IN
THE THICK FLOOR
DUST, AND THE
TRACK MADE BY
DAVROS' CHAIR.

THE TRACKS LEAD
OFF IN TO THE
DARKNESS)

263. Pan DALEKS left down
corridor

DALEK: Follow. Follow./ Follow.

(THE OTHER DALEKS
SWEEP PAST ALONG
THE TRAIL)

All units. Full alert. Emergency!
Emergency. Emergency. Emergency.!!!

264. 1 C
Low MS AGELLA's hand as
DALEKS thru frame

(AS THE DALEKS
SWEEP PAST THE
RUBBLE THAT HAS
FALLEN FROM THE
CEILING THE
CAMERA FAVOURS
AGELLA'S HAND
STICKING OUT
OF THE RUBBLE.

IT GIVES A VERY
SLIGHT TWITCH)

/RECORDING BREAK/

/RECORDING BREAK/

/1F/

4. INT. CORRIDOR AND 'T' JUNCTION. DAY.

94. 1 F / (THE DOCTOR, ROMANA
Panned left, MW4 shot AND TYSSAN PUSHING
DAVROS f/g centre, TYSSAN, AND PULLING DAVROS
DOCTOR, ROMANA b/g, IN HIS CHAIR,
pan left track back MAKING THE BEST
SPEED THEY CAN.

THEY MOVE ALONG
THE CORRIDOR,
PASSING THE
JUNCTION)

Pan rt to MS DAVROS.
They exit thru frame

DAVROS: You will release me! You
will return me to the Daleks!

THE DOCTOR: ~~Y~~ Shut ~~up~~ ~~e~~ quiet or I'll
turn you off.

/TAPE PAUSE/

/3 to 3G/

/1F 3G/

6. INT. CORRIDOR AND 'T' JUNCTION. DAY.

95. 1 F / (THE DOCTOR'S GROUP
Preframed MS EMERGE FROM THE
DAVROS in rt, pan left & 'LEG' OF THE 'T'
widen as group thru frame, JUNCTION AND TURN
to b/g ALONG THE CORRIDOR.
- ANOTHER ANGLE:
DALEKS HURRYING
ALONG THE CORRIDOR.
- VARYING ANGLES TO
ESTABLISH THE
PURSUIT.
- THE DOCTOR'S GROUP
APPROACHING THE 'T'
JUNCTION FROM ANOTHER
DIRECTION./
96. 3 G
MS DALEK, DOCTOR in rt,
exits rt
- THE DOCTOR TAKES
THE LEAD AND PEERS
CAUTIOUSLY DOWN
THE CONNECTING
CORRIDOR.
97. 1 F /
As before. Pull back,
pan rt as group to f/g &
exit rt
- REACTS SWIFTLY
AND ORDERS:)

Quick!

THE DOCTOR: ^ Back that way ...

(THEY HURRY BACK
THE WAY THEY
HAVE COME,
VANISHING JUST
AS THE DALEKS
APPEAR FROM THE
JUNCTION)

/RECORDING BREAK/

(shot 97 on 1)
(no shots 98-100)

- 3/9 -

/1 to 1J/
/2 to 2J/
/4 to 4J/

/1J 2J 4J/

7. INT. OPEN UNDERGROUND AREA. DAY.

101. 1 J / (A FAIRLY SPACIOUS
UNDERGROUND AREA.

Low WS down corridor
DOCTOR, DAVROS, TYSSAN,
ROMANA b/g

AT ONE SIDE IS
AN EXIT TO THE
OUTSIDE WORLD.

THE DOORWAY IS
BLOCKED BY A
CRISS CROSS FALL
OF CONCRETE BEAMS
AND RUBBLE.

LIGHT BEAMS
THROUGH THE SMALL
SPACES.

ON ONE WALL IS
THE DOORWAY TO A
SMALL ROOM.

AT ANOTHER POINT
A CORRIDOR OPENS
ON TO THE AREA. /

102. 2 J
Low WS. DAVROS & group in
to f/g left, DOCTOR to b/g rt
Pan DOCTOR lft to 3S
TYSSAN f/g, ROMANA rt, DOCTOR
centre.

IT IS FROM HERE
THAT THE DOCTOR'S
GROUP EMERGE.

Pan DOCTOR to b/g rt past
DAVROS f/g lft. ROMANA to
b/g centre.

THEY CROSS TO THE
BLOCKED DOORWAY.

TYSSAN exits left

THE DOCTOR EXAMINES
IT HOPEFULLY.
TURNS TO TYSSAN)

Tyssan.

THE DOCTOR: Check back along the
corridor ... ^ Keep watch. (cont....)

(4 next)

- 3/9 -

(TYSSAN SWIFTLY
MOVES BACK THE
WAY THEY HAVE
COME.

THE DOCTOR HEAVES
AT ONE OF THE
FALLEN BEAMS.

IT MOVES SLIGHTLY.

DOCTOR TO ROMANA)

THE DOCTOR: (cont) ^{you} Give me a hand ...
it's moving ...

(ROMANA MOVES
TO HELP THE
DOCTOR.

THEY HEAVE AT
THE BEAM)

(cont....)

8. INT. CORRIDOR AND 'T' JUNCTION. DAY.

103. 4 J / (TYSSAN EDGES ALONG
Empty frame. THE 'LEG' OF THE
TYSSAN into MS. Pan left CORRIDOR. PRESSES
with him and follow him BACK IN TO THE
down corridor. SHADOWS AS HE SEES
Crab rt to O/S TYSSAN f/g lft A DALEK STANDING
DALEK b/g rt, pull focus GUARD AT THE
to profile TYSSAN JUNCTION.
Crab lft, pan TYSSAN rt
to b/g rt.
He leaves frame. AFTER A MOMENT,
HE TURNS AND
SILENT, GOES BACK
THE WAY HE HAS COME)

/RECORDING BREAK/

/1,2,3,4 to 1K,2K,3J,4K/

(shot 103 on 4)

/1K 2K 3J 4K/

9. INT. OPEN UNDERGROUND AREA. DAY.

104. 1 K
LA DOCTOR b/g lft, ROMANA f/g / (DAVROS WATCHES
rt, the set collapses b/g SILENTLY AS
centre DOCTOR PULL AT
THE BEAM)

THE DOCTOR: It's shifting . . . stand back.

(THE BEAM PULLS
FREE.

IN THE SAME
INSTANT THERE
IS A FRESH FALL
OF GIRDERS AND
DEBRIS THAT
IRREVOCABLY BLOCKS
THE ENTRANCE)/

MCU DOCTOR & ROMANA

105. 2 K
2S DAVROS f/g lft, / Well, you didn't do that terribly well, did you.
TYSSAN in b/g rt ROMANA: I didn't do it well!!!

(TYSSAN APPEARS
FROM THE CORRIDOR
AT THE RUN)

WS DOCTOR: No you didn't. / Tyssan.

106. 1 K
2S ROMANA's body f/g rt, / TYSSAN: The corridor's full of Daleks. el. /
DOCTOR b/g left. Pull
back to 2S DOCTOR rt,
TYSSAN left, pan rt,
pull back with DOCTOR.
Track in as DAVROS &
party thru frame l-r
to WS twds small room

What?
THE DOCTOR: /Then we seem to be very
effectively boxed in ...

(GLANCING AROUND
THE DOCTOR EVALUATES
THEIR POSITION)

/CAM 2 CLEAR FAST/

We're too exposed here. Come on.
Let's find some cover. . . . Let's get
under cover

(3 next)

(shot 106 on 1)

- 3/13 -

(THE DOCTOR LEADS
THE WAY TO THE
DOORWAY OF THE
SMALL ROOM.

TYSSAN AND
ROMANA PUSH
DAVROS)

(cont....)

(3 next)

- 3/13 -

10. INT. SMALL ROOM. DAY.

107. 3 J / (CONCRETE WALLED,
DAVROS to f/g lt, TYSSAN, SMALL FEATURELESS
ROMANA b/g lft, DOCTOR b/g rt ROOM.

Pan left past DAVROS to
2S TYSSAN lft, ROMANA rt

IT'S METAL DOOR,
SLIGHTLY BUCKLED
LIES ON THE FLOOR.

HIGH IN ONE WALL
IS A NARROW TRANSOM.

DAYLIGHT STREAMS
THROUGH IT.

THE DOCTOR ENTERS
FOLLOWED BY ROMANA,
TYSSAN AND DAVROS)

108. 2 K
MWS DOCTOR.
Track in to low MS

THE DOCTOR: Get that door up ... make
some sort of barricade./

(TYSSAN AND ROMANA
LIFT THE DOOR
AND DROP IT.

WHILST THEY DO
THIS, THE DOCTOR
CLAMBERS UP ON
SOME FALLEN
RUBBLE AND PEERS
OUT AT THE HIGH
TRANSOM)

/RECORDING BREAK/

/1 to 1L/
/2 to 2L/
/3 to 3K/

(3 next)

TELECINE 2:

11. Ext. Rocky Terrain.
Day.

1. WS rocky terrain-
DOCTOR's pov

/ As though from the
DOCTOR'S VP.
There is no movement
in the landscape.

ESTABLISH briefly.

END TELECINE 2.

MWS TYSSAN, DAVROS,
ROMANA

12. INT. SMALL ROOM. DAY.

110. 2 L
3S ROMANA f/g rt, TYSSAN
centre, DOCTOR b/g left

THERE ARE GAPS
THAT OFFER A
VIEW OUT ON TO
THE OPEN AREA)

DOCTOR: Good.

Well, it's got
THE DOCTOR: ~~It will have~~ to serve.
 Now listen to me carefully ... I
 want you both to get out through—
~~there, come over here.~~

(HE INDICATES THE
TRANSOM) /

Get to the Movellan space ship.
Tell them to organize a force and
bring it here... point ... It's
vital that we get Davros out of
here before the Daleks find us.

THE DOCTOR: Now just do as I say.

Crab rt, crane down to
group - DAVROS f/g rt,
DOCTOR b/g lft, TYSSAN &
ROMANA centre

ROMANA: But ...

(THE DOCTOR
INTERJECTS,
WAVING AN
ADMONISHING
FINGER)

THE DOCTOR: Oh oh oh. I despise
people who use their rank and age
to enforce their will ... so
please ... no arguments ...

(ROMANA SUBTLY
BECOMES BUSINESS
LIKE. NODDING,
SHE TURNS TO
TYSSAN)

ROMANA +
TYSSAN CLIMB
OUT OF
WINDOW

ROMANA: You go first.

(TYSSAN CLAMBERS
UP AND OFF
THROUGH THE
TRANSOM. WHILE
HE DOES:)

We'll be as quick as we can ...
Don't take any ... er ...

THE DOCTOR: Chances? I promise,
if the clicks don't bother me, I
won't bother them ... Now ... Off
you go.

(HE HELPS ROMANA
UP TO THE TRANSOM.)

TYSSAN PULLS
FROM OUTSIDE.

ROMANA GETS
OUT.

BOTH SHE AND
TYSSAN PEER
BACK, WAVE,
THEN VANISH. /

116. 2 L
MCU DOCTOR

THE DOCTOR
CLIMBS TO
STARE OUT
AFTER THEM)

/RECORDING BREAK/

/2 to 2M/
/3 to 3J/
/4 to 4L/

TELECINE 3:

13. Ext. Rocky Terrain.
Day.

2. WS rocky terrain -
DOCTOR's pov of
ROMANA & TYSSAN
running away from
cam.

/ As though from the
DOCTOR'S VP.

ROMANA and TYSSAN
moving away at
the run.

END TELECINE 3.

(shot 116 on 2)

- 3/20 -

/1L 2M 3J 4L/

14. INT. SMALL ROOM DAY

117.	1 L	/	GRIMMER NOW, THE DOCTOR
	Low 2S DOCTOR b/g lft,		CLIMBS DOWN FROM THE
	DAVROS f/g rt		TRANSOM, CROSSES TO THE
	DOCTOR exist b/g lft		DOOR AND PEERS THROUGH
	behind DAVROS		THE GAP)

(3 next)

- 3/20 -

16. INT. SMALL ROOM. DAY.

121. 1 L _____/(THE DOCTOR
Low MWS DAVROS f/g rt SETTLES HIMSELF
DOCTOR into b/g lft ON SOME RUBBLE
BESIDE DAVROS)

THE DOCTOR: Well now we have a little time to ourselves I can fill you in on some of the more important events that have taken place during the centuries you've been ... er ... resting . Arcturus won the Galactic olympic games ... Betelgeuse came a close second ... The economy of Algol is in an awful state ... terrible inflation ...

Doctor?

Crab left hold DOCTOR
to f/g lft, DAVROS rt

DAVROS: ^ Do you believe your puny efforts can change the course of destiny?

Well,

THE DOCTOR: ^ Let's just say I might temper with it.

Hold 2shot as DOCTOR to
f/g rt, DAVROS f/g lft

(AS THEY TALK,
THE DOCTOR RAKES
ONE OF THE
EXPLOSIVE CANNISTERS
FROM HIS POCKET.
USING HIS POCKET
TOOLS HE REMOVES
THE TIMING
MECHANISM AND
BEGINS MAKING
SOME ALTERATIONS)

122. Pan rt to single DOCTOR
2 M as he moves rt
MCU DAVROS

DAVROS: Destiny Doctor. ~~Irrevocable~~
~~predetermined events.~~ Invincible
necessity. / ~~Power that foreordains.~~
Power. My power. My invincibility!
My supreme plan to control the
Universe! /

123. 1 L
As before. Pan DOCTOR left,
crab rt to MWS DOCTOR b/g
rt past DAVROS'S chair

The universe.

THE DOCTOR: ^ Yes yes yes. I've heard
it all before ... Now do be a good
chap an stay quiet ... I've got to
concentrate /...

124. 2 M
As before

DAVROS: The errors of the past will
be rectified. I will add new design
elements to the Daleks circuitry ...

~~(THE DOCTOR CASTS
HIS EYES UPWARDS
AND TRIES NOT TO
LISTEN.~~

~~AS DAVROS
CONTINUES TO RANT,
THE CAMERA PANS
AWAY TO THE DOOR)~~

125. 1 L
As before

Points that are vulnerable will be
made invulnerable. They will be
armed with new weaponry. ~~Weaponry~~
so devastating that all matter
will succumb to it's power. I
will equip them with ~~computer~~
~~circuitry that contain all the~~
knowledge of the universe. I
will ...

(THE DOCTOR SILENCES
DAVROS BY HOLDING
HIS FINGER UP TO
DAVROS'S LIPS) /

Yes, yes, we've heard all that.

THE DOCTOR: ^ The Daleks can do all
that for themselves. /

128. 2 M
As before

DAVROS: The Daleks need me! /

128a. 1
As before

(3 next)

Pan up and crab left with
DOCTOR as he behind
DAVROS to close 2S
(DOCTOR f/g lft,
DAVROS f/g rt)

what?

THE DOCTOR: ^ The Daleks left you for
dead centuries ago. You'd given
them everything they needed. Why
have they come back for you now?
What's so special about the Movellans
that the Daleks need your help again?

(THIS GIVES DAVROS
PAUSE FOR THOUGHT)

TAPE PAUSE

RECORDING BREAK

/1 to 1M
/2 & 3 clear/

/1L 2P 4J/ (2 thru trap in 1's loop)

/S/B VT20/21/

17. INT. SPACECRAFT FLIGHT DECK. DAY.

/RUN VT20/21/

395. 1 L / (MOVELLAN CREWMEN ARE
LA group round screen, GATHERED AROUND THE
SHARREL rt of frame LARGE TELEVISION
SCREEN, ALL WEARING
EARPHONES.

SHARREL IS SITTING
AT HIS CONTROL
CHAIR. AS HE SPEAKS
HIS FINGERS PLAY
RAPIDLY OVER A
COMPUTER KEYBOARD.

396. 4 J / HIS IMAGE APPEARS
O/S SHARREL f/g left, SIMULTANEOUSLY ON
screen b/g rt, z/i to THE TELEVISION
screen SCREEN, OVERLAID
WITH A RAPID SERIES
OF FLICKERING
COMPUTER FIGURES)

397. 2 P /
MWS SHARREL f/g left,
MOVELLANS b/g rt

SHARREL: The Daleks have gained
their objective. Their objective
has been identified. (cont....)

(ON THE SCREEN
APPEAR A RAPID
SERIES OF
CONSECUTIVE
STILLS, SEEN
FROM AGELLA'S
POV BEFORE
THE CEILING
CRASH. THE
PICTURES ARE OF
DAVROS)/

398. 4 J
On screen, loosen to O/S
SHARREL f/g lft, screen b/g rt

(2 next)

SHARREL: (cont) Name - Davros.
Function - creator of the Dalek
automatons. Species type - mutant
humanoid.

Pan up to profile
MS SHARREL as he
stands

(AT THAT POINT
THE SERIES OF
PICTURES
FINISHES IN A
MANNER CONSISTENT
WITH THE FALL OF
RUBBLE ONTO AGELLA.

THE RATIONALE
OF THIS IS THAT
THESE PICTURES
HAVE BEEN
RELAYED FROM
VIDEO CAMERA
CIRCUITS IN
AGELLA'S EYES)

399. 2 P
MWS MOVELLANS,
SHARREL to b/g

This data will be processed. Strategy
will shortly be determined. /

400. 4 J
MWS screen

/RECORDING BREAK/

(shot 129 on 3)

3/27 -

/1M 4L/

18. INT. OPEN UNDERGROUND AREA. DAY.

130. 1 M

Low up tunnel - WS DALEK into frame, pull back & pan rt as DALEK behind pillar, pan left as DALEK thru frame r-l.

Pan DALEK rt to door.

Track in after DALEK as he exits b/g left

/(A LONE DALEK GLIDES OUT OF THE TUNNEL MOUTH AND CIRCUITS THE AREA.

IT IS OBVIOUSLY SEARCHING.

IT MOVES TO THE EXIT BLOCKED BY THE FALL. APPEARS TO LOOK DOWN.

MATTE SHOT THROUGH THE DALEK'S "EYE" SHOWING FOOTPRINTS AND WHEEL TRACKS IN THE DUST OF THE FLOOR.

SLOWLY THE DALEK FOLLOWS THE TRACKS TO THE BARRICADED DOORWAY.

IT PAUSES FOR A MEMENT OUTSIDE.

WE CAN HEAR THE MURMUR OF DAVROS' VOICE, THOUGH WE CANNOT DISTINGUISH THE WORDS.

THE DALEK MOVES OFF SWIFTLY TOWARD THE TUNNEL)

/TAPE PAUSE/

131. 4 L

WS (DALEK's pov) footsteps on ground. Track in to door

131a. 1 - as before

/1 to 1N, 2 to 2K, 4 to 4M/

(4 next)

3/27 -

TELECINE 4.

19. Ext. Rocky Terrain. Day.

3. LS ROMANA & TYSSAN running to
cam., they duck

/ ROMANA and TYSSAN
moving quickly but
cautiously amongst
the covering rocks.

Both breathless.
As they pause.

ROMANA: How much further?

TYSSAN: Across that next rise.
Shouldn't take long now ...

They move on.

As TYSSAN, in the
lead, rounds a rock,
he halts sharply and
presses back. Indicates
to ROMANA to stay silent
and look.

ROMANA'S VP.

4. LS DALEK, ROMANA f/g

/ ⁹ ~~DALEK~~ SENTINAL DALEK
bar the path ahead.

5. M2S ROMANA & TYSSAN

/ TYSSAN: We could go back ... take
another way around ...

ROMANA: How long would it take?

TYSSAN: ... an hour.

6. LS DALEK

ROMANA: We don't have that long. It's
just a matter of time before the Daleks
find the Doctor /... (cont ...)

3/29 -

ROMANA (cont.) We have to get help
before that.

7. M2S ROMANA & TYSSAN

TYSSAN: Get under cover ... I'll try
and lead them off.

TYSSAN: ... If I get
clear I'll get to the ship as soon as
I can ...

8. LS DALEK

ROMANA nods then
slides into hiding
behind a rock.

9. LA TYSSAN climbing cliff face

TYSSAN braces himself
then ~~walks forward into full~~
~~full view of the DALEKS.~~
climbs rock face.

10. ROMANA into MCU

They spin around at
the sound of his approach.

11. LS DALEK

TYSSAN turns and runs.

12. LA TYSSAN climbing

The DALEKS follow immediately,

13. LS DALEK

14. MCU ROMANA

3/29 -

15. LA TYSSAN climbing / ~~TYSSAN belts to his~~
~~feet and hares away.~~
16. MCU ROMANA / The DALEK ~~follow~~ fires.
17. L& DALEK / ANGLE ON ROMANA,
~~She edges out of her~~
18. CU DALEK gun firing / ~~cover and with a worried~~
~~backward glance hurries~~
19. Cliff face explodes / ~~ahead.~~
20. MCU ROMANA / END TELECINE 4.

138. 1 N DAVROS: Until the Daleks/universal
MS DAVROS supremacy is accomplished I cannot
139. 2 K allow myself the luxury of death./
MS DOCTOR
140. 1 N DOCTOR: Aw/*Poor Davros.*
As before. DOCTOR'S body
thru frame r-1
/CAM 2 CLEAR FAST TO/
/ 1ST POSITION /
However,
DAVROS: It is however a luxury I shall
delight in bestowing upon you.
141. 4 M DOCTOR: You're a very generous chap./
MWS window. DOCTOR in
b/g rt, DAVROS into 2S
f/g left
DAVROS: Since my entombment I have no
knowledge of the advancement of my
Daleks ... They have achieved great
things of course.
DOCTOR: Oh yes. They've spread
havoc and destruction ... destroyed
countless innocent lives.
142. 2 K DAVROS: Only the beginning./ Now I
MCU DAVROS have returned, the campaign will begin
in earnest. I have slept, but now
I have awakened and the Universe will
be sorry.../
143. 4 M *Daw. I've slept but now I...*
Tight 2S past DAVROS f/g lt
to DOCTOR b/g rt.
Hold his sit
DOCTOR: You're misquoting Napoleon.
One day I'll tell you what happened
to him.../
144. 2 K
As before
145. 4 M DAVROS: Armed with new technology I
As before will .../

/RECORDING BREAK/

146. 4 M / WITH SUDDEN AND
Cutaway - MWS exploding SHOCKING IMPACT,
door, 2 DALEKS b/g left THE BARRICADED DOOR
BLASTS DOWN WITH
EXPLOSIVE FORCE.

TAPE PAUSE

147. 4 M / THE DOCTOR DASHES
2S DAVROS f/g lt, DOCTOR b/g rt FORWARD TO PRESS
He dashes across frame rt-lt, HIMSELF AGAINST
& exits THE WALL BESIDE THE
SMOKE FILLED DOOR.

AS THE SMOKE CLEARS
HE PEERS OUT WARILY)

TAPE PAUSE

148. 4 M /
Tight 2S 2 DALEKS

RECORDING BREAK

/2 to 2K/
/3 to 3L/
/4 to 4L/

(shot 148 on 4)

3/34 -

/1N 2K 3L 4L/

21. INT. OPEN UNDERGROUND AREA. DAY.

149. 4 L / (RANGED IN A HALF
 Preframed on door jamb CIRCLE ACROSS THE
 DOCTOR into MCU AREA ARE ALL THE
 DALEKS WE CAN MUSTER.

THEIR WEAPONS POINTED
AT THE DOOR.

150. 31 L / ONE DALEK ADVANCES A
MS DALEK / LITTLE FROM THE LINE)

FIRST DALEK: You will move in to the open. If you fail to obey in five seconds/you will be exterminated. One. Two.

151. 4 L
 As before
 Hold frame as DOCTOR
 exits left

(2- next)

3/34 -

22. INT. SMALL ROOM. DAY.

152. 2 K
3S DAVROS f/g rt, DALEK
centre, crane up as DOCTOR
crosses frame left-rt f/g
to O/S 2S DOCTOR f/g rt,
DALEK b/g lt
(THE DOCTOR HURLS
HIMSELF ACROSS THE
ROOM AND CROUCHES
BEHIND DAVROS' CHAIR.
HE HOLDS UP THE
EXPLOSIVE CANNISTER.

WE CAN SEE THE DALEKS
THROUGH THE NOW OPEN
DOOR)
153. 4 L
2S DAVROS lt, DOCTOR rt
FIRST DALEK: Three ... Four .../

DOCTOR: Hold it! stop there! (TO
DAVROS) Tell them what I've got here.

DAVROS: He is holding a primed
explosive device.

DOCTOR: And one wrong move and its
going right down in his chair! It
will turn him and his life support
systems into scrap metal. / Now back
off.
154. 2 K
MS DALEK

155. 4 L
As before
FIRST DALEK: We obey only Davros. /

DAVROS: He is simply buying time. Do
as he says.
156. 2 K
As before
DOCTOR: Go on then, do as he says. /
157. 3 L
2S 2 DALEKS. They exit
frame left
FIRST DALEK: We obey. /

(THE DALEKS
GLIDE BACK.

THE DOCTOR BREATHES
A SIGH OF RELIEF) /
158. 4 L
WS DALEKS thru frame. Track
in & tighten to 2S
DOCTOR rt DAVROS left
DOCTOR: I believe this is what's known
as a Mexican stand-off.

159. 2 K / DAVROS: (UNTROUBLED) For the moment.
MS DAVROS b/g left, How long do you think you can sustain
DOCTOR f/g rt your advantage? Along and against such
160. 4 L odds .../

2S as before.
Pan left as DOCTOR
crosses behind DAVROS
to b/g left

DOCTOR: Wouldn't you like to know.

(HE TURNS AND GIVES
A NERVOUS GLANCE UP
TO THE TRANSOM)

161. 1 N
Low MCU DOCTOR

(TO HIMSELF) Wouldn't I like to know...

/RECORDING BREAK/

1 to 1J
2 to 2N
3 to 3M
4 to 4K

TELECINE 5.

23. Ext. Open Area And
Superstructure. Day.

- | | | |
|--|---|--|
| 21. <u>LS ROMANA running over
dune</u> | / | ROMANA running toward
the space ship and
entering. |
| 22. <u>LS ROMANA running twds
spacecraft</u> | / | <u>END TELECINE 5.</u> |

/S/B VT20/21/
(insert Davros)

/1L 4J 5D/

/RUN VT20/21/ 24. INT. SPACECRAFT FLIGHT DECK. DAY.

401. 4 J Low WS SHARREL at screen, /(GASPING AND EXHAUSTED
extras f/g left & rt ROMANA STUMBLES ON TO
402. 5 D Low MWS ROMANA at lift, THE FLIGHT DECK.
pull back, pan rt with ~~A COUPLE OF MOVELLANS~~
her to MWS past her f/g lft, ~~MOVE QUICKLY TO SUPPORT~~
SHARREL b/g rt ~~HER AND HELP HER INTO A~~
~~CHAIR.~~

~~COMMANDER SHARREL~~
~~APPEARS AND HURRIES~~
~~ANXIOUSLY TO ROMANA)~~

403. 1 L SHARREL: What is it? What's happened?
MS ROMANA
Hold her as she to f/g

404. 4 J ROMANA: The Doctor needs help.
MS screen He's out of his room in the North
of the City. He's not...

(SHE SUDDENLY NOTICES
THE TELEVISION MONITOR.

405. 1 L IT IS SHOWING A COM-
MCU ROMANA PUTERISED PICTURE OF
DAVROS, TURNING AND
TWISTING THE IMAGE /
AROUND THREE DIMENSIONALLY.

406. 5 D COMPUTER PRINT OUTS OVER-
MS ROMANA LAY THIS AGAIN)
(ON HER HEAD TURN)/

407. 1 L Where did you get that picture? How do
MS SHARREL, z/o as he you know about Davros?/
to b/g, ROMANA in f/g rt

SHARREL: We have our own means.

(HE MAKES ORDERS
TO THE MEN STANDING
NEAR HIM.

HE IS URGENT)

Mobilize Unit Five. Immediately.

(THE MOVELLAN
CREWMEN REMOVE
THEIR HEADPHONES
AND QUICKLY ARM
AND MOVE OUT.

408. 5 D ROMANA MAKES TO
MCU ROMANA FOLLOW THEM/
409. 1 L
As before.
Z/i to MS SHARREL past
ROMANA f/g rt

ROMANA: I just with them.

(ROMANA AND SHARREL
RESPECTIVELY WALK IN
TO HER CHAIR)

410. 5 D SHARREL: You will remain here./ your
MCU ROMANA reaction. I'll take care of things now...
SHARREL thru frame
l-r

(ROMANA SEEMS GRATEFUL
TO LOSE THE RESPONSIBILITY.

SHE SETTLES BACK, BUT
REMAINS CONCERNED)

ROMANA: Yes it... but please...
I'll be happy... it's in great danger.

411. 4 J (ROMANA AGAIN LOOKS
MWS screen. WITH GREAT INTEREST
SHARREL into frame centre AT THE IMAGE OF
DAVROS/
SHARREL THOUGHTFULLY
TURNS THE SCREEN OFF.

412. 1 L ROMANA LOOKS AT SHARREL
MCU ROMANA IN PUZZLEMENT)

/RECORDING BREAK/

1J 2N 3M 4K

25. INT. SMALL ROOM. DAY.

162. 1 J / (TENSELY, THE DOCTOR
Low MWS CROUCHES BEHIND
Group prisoners & Daleks DAVROS' CHAIR.
Pull back, pan rt with group,
Dalek f/g rt HE GLANCES UP AT
THE TRANSON ANXIOUSLY.

HIS ATTENTION GOES
BACK TO THE DOOR AS
A DALEK GLIDES INTO
FULL SIGHT.

THE DOCTOR SHIFTS
THE EXPLOSIVE TO
IT OVER DAVROS' CHAIR)

FIRST DALEK: Attention. Attention.
The action we are about to take is
your responsibility. It will cease
only when you agree to total surrender.

163. 2 N
Low MS DOCTOR

(THE DOCTOR LOOKS
PUZZLED. MUTTERS
TO HIMSELF)

THE DOCTOR: Now what are they up to?

(THE DOCTOR, STAYING
OUT OF THE LINE OF
FIRE, MOVES TOWARDS THE
STAND AT THE DOOR
AND GLANCES
AT WHAT
HE SEES)

26. INT. OPEN UNDERGROUND AREA. DAY.

164. 4 K _____ / (ABOUT TEN OF THE
Group PRISONERS SLAVE WORKER PRISONERS
Pillar left, DALEK rt f/g ARE HUDDLED IN A GROUP,
Crab left, pan left as GUARDED BY DALEKS.
DALEK thru frame to f/g lft,
PRISONER b/g rt ONE OF THE PRISONERS
 IS SELECTED AND BROUGHT
 OUT OF THE GROUP TO
 STAND ALONE IN THE CENTRE
 OF THE OPEN AREA.

 TWO DALEKS MOVE IN TO
 A POSITION NEAR THE
 PRISONER)
165. 1 J _____ FIRST DALEK: Exterminate. /
CU Dalek gun
166. 3 M _____ / (THE DALEKS FIRE
MS dying PRISONER AND THE PRISONER
 IS ENGULFED IN
 ELECTRONIC FLAME.
167. 4 K _____ FALLS DEAD) /
As before

27. INT. SMALL ROOM. DAY.

168. 2 N / (THE DOCTOR IS
MCU DOCTOR SICKENED AND
HORRIFIED BY THE
CALLOUS ACTION.

AS HE WATCHES,
WE SEE:)

28. INT OPEN UNDERGROUND AREA. DAY.

(A SECOND PRISONER
IS BROUGHT FORWARD
AND GIVEN THE SAME
TREATMENT.

(A THIRD IS SELECTED)

170. 4 K / DALEK: Exterminate.
2S as before

CAM. 1 TO 1L

171. 3 M /
Dead PRISONER

172. 2 N /
MCU DOCTOR

173. 4 K / DALEK: Exterminate
MWS group PRISONERS

173a. 2 /
MCU DOCTOR

29. INT. SMALL ROOM. DAY.

174. 1 N THE DOCTOR: Stop!/ ~~!!~~ Stop it!
As before
- FIRST DALEK: (MOVING INTO SIGHT) You surrender?
175. 2 L THE DOCTOR: Alright! You can have Davros .../ but only/ ~~under~~ my conditions.
2S DAVROS's chair rt, DALEK lt
176. 1 N FIRST DALEK: State them./
2S DAVROS & DOCTOR
177. 2 L THE DOCTOR: ~~The~~ ^{All} slave workers are to be released ~~and will be~~ ^{and will} allowed to go ~~leave out of~~ the city ~~immediately~~.
As before
- FIRST DALEK: Continue.
178. 1 N THE DOCTOR: Nobody makes a move to enter this room until I'm out and in the clear./
As before
179. 2 L FIRST DALEK: Conditions unacceptable. Exterminations will continue./
As before
180. 1 N THE DOCTOR: ~~Wait!~~ ^{Stop.} One more killing and I'll detonate the charge! I'll destroy Davros!/
As before
181. 2 L FIRST DALEK: Logic unacceptable. Detonation would ~~also~~ destroy you./
MCU DALEK
182. 1 N THE DOCTOR: ~~I know.~~ ^{Yes} You hadn't for-
MCU DOCTOR seen that one had you?/
183. 2 L FIRST DALEK: Self sacrifice illogical therefore impossible./ Exterminations will continue.
As before.

DAVROS: Agree! Agree to his terms!
He will do what he says! ~~He is a human.~~
~~His~~ logic is impaired by irrational
sentiment. Agree ~~to his terms.~~ I,
Davros command it./

184. 1 N
2S DAVROS & DOCTOR

FIRST DALEK: We obey.

185. 2 L
2S past DAVROS's chair to
DALEK b/g rt

(THE DOCTOR BREATHES
/A SIGH OF RELIEF)

30. INT. OPEN UNDERGROUND AREA. DAY.

186. 3 M / (THE DALEK GUARD
WS prisoners. MOVES AWAY FROM
Crab rt, pan left as they THE HUDDLE OF
clear down corridor SLAVE WORKERS.
as DALEKS into frame left,
pan rt with 1ST DALEK as he
moves rt. FOR A MOMENT THEY
Hold frame CANNOT BELIEVE THEIR
LUCK. THEN RUN
LS prisoners AWAY DOWN THE CORRIDOR)
187. 1 L / FIRST DALEK: The workers have been
As before released. .

CAM. 3 to 3J

31. INT. SMALL ROOM. DAY.

188. 2 N / THE DOCTOR: Alright. I need a minute
2S as before to get clear /... Stay back.
189. 1 L
As before

(THE DOCTOR MOVES
SWIFTLY NOW,

HE CROSSES TO DAVROS,
TAKING HIS SONIC
SCREWDRIVER FROM HIS
POCKET.

HE DISPLAYS THE
SCREWDRIVER AND THE
SPECIALLY ADAPTED
EXPLOSIVE CANNISTER
TO DAVROS)/

190. 2 N
As before

I told you that this was life insurance
... I've adapted it to detonate by
remote control ...

191. 1 L (THE DOCTOR EMPHASISES
THE SCREWDRIVER)/
3S DOCTOR f/g rt, DAVROS b/g lt,

Hold for business

All I have to do is press this switch
and ... Boom. *Davros.*

DAVROS: You need not elaborate Doctor.

DOCTOR exits right

THE DOCTOR: Just so long as you have it
clear ... (cont ...)

(THE DOCTOR PLACES
THE CANNISTER ON THE
BASE OF THE CHAIR.

THEN HE MOVES QUICKLY
TO CLAMBER UP TO THE
TRANSOM. AS HE STARTS
THROUGH IT:)/

192. 3 J
MWS window. DOCTOR in left to
b/g centre

193. 1 L / DAVROS: We'll meet again Doctor. Never
MS DAVROS doubt it. We'll meet again.

194. 3 J /
MS DOCTOR as he into frame
at window DOCTOR: Don't be sure.

(THE DOCTOR SLITHERS
OUT THROUGH THE WINDOW.)

195. 1 L / IMMEDIATELY DAVROS
MWS DAVROS, DALEKS in b/g rt REACHES DOWN TO TRY
AND GET THE CANNISTER.

tighten to DAVROS

HIS FINGERTIPS BRUSH
ITS TOP BUT HE CANNOT
GET A HOLD ON IT.

HE STARTS HIS CHAIR
FORWARD FOR THE DOORWAY)

DAVROS: Quickly.

The explosive ... ~~Remove it ... Quickly~~
... He will detonate ...

RECORDING BREAK

CAM. 2 to 2K

TELECINE 6:

32. Ext. Rocky
Terrain. Day.

23. Entrance to ruined
building - DOCTOR in
LS, moves to MCU, takes
out sonic screwdriver

THE DOCTOR emerges
from behind some
rocks at the run.

He pauses and looks
back.

Lifts the detonating
screwdriver. Hesitates
slightly, troubled by
what he is about to do.

END TELECINE 6.

2K

196a. CW DALEK sucker
on bomb

33. INT. OPEN UNDERGROUND AREA. DAY.

196. 2 K / (DAVROS IN THE
MWS DAVROS f/g lt, DALEKS rt AREA. SHRIEKING)

Crab rt, tighten to
sucker & bomb

DAVROS: Remove the explosive!

(TWO DALEKS
MOVE FORWARD)

RECORDING BREAK

TELECINE 7:

34. Ext. Rocky
Terrain. Day.

24. MCU DOCTOR, he presses
screwdriver

/ THE DOCTOR stares
at the detonator.
Then determinedly
readies his thumb
on the button.

END TELECINE 7.

2K - M

35. INT. OPEN UNDERGROUND AREA. DAY.

197. 2 K / (VERY CLOSE ON
CS bomb & 2 suckers - explosion THE EXPLOSIVE
CANNISTER, THEN
WIDENING SWIFTLY
TO SHOW IT IS
HELD BETWEEN THE
SUCKER CUPS OF TWO
DALEKS.

RECORDING BREAK

198. 2 K / ESTABLISH FOR AN
2S DALEK f/g rt, DALEK b/g lft, INSTANT AND THEN
exploding IT EXPLODES. THE
DALEKS BURST INTO
FLAME.

SOME DISTANCE OFF,
DAVROS WATCHES
UNEMOTIONALLY.
FINALLY HE TURNS
HIS CHAIR AND
LEADS THE WAY)

RECORDING BREAK

2 to 2M
199. 2 M / DAVROS: Come, there is much to be
DALEK b/g lft, DAVROS into done. You must tell me of all the
2S f/g rt, victories the Daleks have won whilst
crab left with him I have slept ... and all the defeats.
Pan left, crab rt round I shall learn from your mistakes.
pillar as DALEKS to b/g The Daleks shall be made into perfect
down corridor creatures. They will be invincible!
The Daleks will rule the Universe!

(ANGLE ON
BURNING DALEKS)

RECORDING BREAK

END OF RECORDING DAY 2

/2Q 4K 5H/

36. INT. SPACECRAFT FLIGHTDECK. DAY.

413. 5 H / (SHARREL AND ROMANA
LA SHARREL f/g rt, IN
ROMANA in to b/g left CONVERSATION.)

THE COMMANDER IS
RESPONDING WITH
CONSIDERABLE
INTEREST TO ROMANA'S
INNOCENT RELAY OF
INFORMATION)

ROMANA: ... The Doctor knows more
about the Daleks than anyone.
The Daleks than the Doctor.

SHARREL: Really?

ROMANA: Oh yes. He's made a
particular study of them ... He knows
how they work, how they act, how they
think ...

As she clears rt
behind screen
414. 4 K
MS ROMANA, pull back as
she to f/g rt

SHARREL in b/g left

Really!

SHARREL:/ He's an expert in robotics
then?/

ROMANA: An absolute genius ... He's
developed robotic techniques that
are centuries ahead of anything so
far produced ...

(ROMANA PULLS
HERSELF UP SHORT,
AND SHOWS CONCERN)

I shouldn't just sit here chattering
on ... Is there any word from the
petrol yet?

SHARREL: Holding so far.

(ROMANA GETS TO
HER FEET)

ROMANA: When I get back, see
if I can't do anything I can do to
help ...

(SHARREL GENTLY
BUT FIRMLY TAKES
HER ARM)

415. 5 H
MCU ROMANA reaction

SHARREL: You'll be safer here./

ROMANA: Perhaps, but I must know
what's happening.

416. 4 K
As before.

/(SHARREL'S ATTITUDE
BECOMES MUCH MORE
MENACING)

Tighten, pull focus,
to MCU ROMANA as she
turns f/g

SHARREL: You will stay.

(ROMANA SWINGS
ROUND TO FACE
CAMERA IN A BIG
CLOSE UP)

ROMANA: Take your hand off me ...
Now ... I'm leaving ...

(SHARREL SPEAKS
TO SOMEONE UNSEEN
BEHIND ROMANA)

SHARREL: Hold her.

(ROMANA SWINGS
AROUND TO FACE
CAMERA IN A BIG
CLOSE UP.

SHE REGISTERS
BEWILDERMENT AND
SHOCK AT WHAT
SHE SEES.

SUPER OVER ROMANA'S
FACE VIRTUALLY
SUBLIMINAL FLASHBACKS
FROM SCENES 17 AND 23
EPISODE TWO.

AGELLA'S DEATH
BENEATH THE RUBBLE
AND LAN'S DEAD BODY
IN THE TUNNEL.

417. 6 H
2S LAN rt, AGELLA centre
past ROMANA f/g left

RESUME ROMANA THEN
SHOW HER VP./

418. 4 K
MCU ROMANA

AGELLA AND LAN
STAND IN FRONT OF
HER SMILING. BOTH
HAVE WEAPONS POINTED
AT ROMANA)/

419. 4 H
As before. AGELLA LAN
tighten to ROMANA

ROMANA: *But you were killed ...*
So you're dead! ...

(FROZEN IN SHOCK,
ROMANA DOES
LITTLE TO RESIST AS
AGELLA TAKES A
PACE FORWARD, PRESSES
THE MUZZLE OF HER GUN
TO ROMANA'S NECK AND
PULLS THE TRIGGER.

THERE IS A HIGH
PITCHED BUZZ.

420. 4 K
MCU ROMANA. She falls
ooframe, hold shot as
SHARREL steps in

ROMANA WRITHES,
PASSES OUT AND FALLS
UNCONSCIOUS)

421. 5 H
2S AGELLA LAN

SHARREL: Emission power?/

AGELLA: Power three. Consciousness
will not return for some time.

Very well. Hitherto our
main aim has been to discover the nature of
this planet. It is now our new objective in coming to this planet
in case it proved to be of equal
value to us.

Hold frame as SHARREL
exits rt

(RETURN TO THE
PICTURE OF DAVROS
ON THE SCREEN)

422. 2 Q
WS screen & MOVELLANS

SHARREL in lt of frame
to centre

SHARREL: ~~It is time to destroy it.~~
Prepare to test the nova device/
~~on the surface.~~ We must be ready to
destroy this planet as soon as we
have secured our new objective.
The Doctor!

(DAVROS'S IMAGE ON
THE SCREEN IS
REPLACED BY THAT
OF THE DOCTOR)/

/RECORDING BREAK/

TELECINE 8:

37. Ext. Rocky Terrain.
Day.

25. LS DOCTOR running
twds cam., pan him
to LA DALEK

THE DOCTOR is moving
cautiously along the
base of a low cliff or
bank. The base of the
cliff has eroded at
certain points providing
enough space for a man
to crawl in to.

26. LA MCU DOCTOR moves
to another dune
wall, another
DALEK in b/g,
DOCTOR moves to
3rd wall as 3rd
DALEK moves above
him.

THE DOCTOR hears a
sound ahead of him.
Looks around desperately
for a place to hide.
Sees the gap below the
cliff and wriggles into
it, pressing to the back,
lying flat with virtually
no room for movement.

TWO searching DALEKS
glide in to sight. They
move toward the cliff
and pause immediately
outside the Doctor's
hiding place. We show
his VP. The DALEKS
beses are only a few
inches from his face.

ANOTHER ANGLE showing
the DALEKS. They are
totally unaware that
THE DOCTOR is so close,
but show no sign of moving
away.

Ext. Crevice. Day.

He pulls pink
blob out of
crevice

THE DOCTOR lies on
his side. One arm
extended. Not daring
to move for fear of
making a sound. His
main concentration is on

the DALEKS, but something at his finger tips draws his attention.

THE DOCTOR twists his head awkwardly to SEB, then reacts with a shudder.

Writhing slowly on to his hand is a green jelly like blob. The size of a plate, it undulates onto his wrist and starts up his arm.

THE DOCTOR steels himself to make no movement. Sustain for as long as possible.

Ext. Rocky Terrain. Day.

The DALEKS move slowly away.

Int/Ext. Crevice. Day.

The 'blob' has now reached THE DOCTOR'S shoulder and is close to his face.

Ext. Rocky Terrain. Day.

THE DOCTOR rolls out from his hiding place and with a gesture of disgust and loathing pulls the blob from his shoulder and hurls it back into the crevice.

THE DOCTOR: Of course. A Kaled Mutant. The Daleks were originally organic life-forms. (cont ...)

THE DOCTOR: (cont) *Thank you sir.*
I think you've just told me why the Daleks need Davros.

27.

27. MLS DOCTOR moves away
from cam., he throws
blob away

28. CU blob hitting sandy wall

29. LS DOCTOR running down
through crevice

30. LS MOVELLANS fitting tube

31. MLS LAN carrying Nova
device, cam. tracks
round to hold on device

38. Ext. Rocky Terrain.
Day.

In a flat open area the MOVELLANS are preparing to test the nova bomb. Supervised by LAN, two or three MOVELLAN CREW MEN are setting up a transparent tube. It is about six feet tall and a couple of feet in diameter. Closed at the top, open at the base. Rather like an inverted test tube. They set it vertically on a prepared base. LAN is holding the nova weapon.

We show it clearly.
A small tricked up metal box with a very evident count down mechanism.

ESTABLISH the activity then:

39. Ext. Rocky Terrain.
Day.

32. LA LS TYSSAN running on
skyline, cam. follows him down
crevice, he sees DOCTOR

/TYSSAN is moving carefully under cover.

Alerted by a sound ahead he presses in to cover. STAY TIGHT ON HIM, tense and ready for action. The tension falls from his face and he smiles.

33. LS TYSSAN running twds cam.
& joins DOCTOR

TYSSAN: Doctor.

THE DOCTOR: Tyssan.

TYSSAN: I've been looking for you.
It's hard to move around though.
... There are Dalek patrols every-
where.

THE DOCTOR: So I've seen.

The TWO MEN settle
on a rock.

TYSSAN: I found the other prisoners.
They told me what you'd done to free
them ... They're very grateful ...

THE DOCTOR: Oh ... really ... it
was nothing. Where are they now?

TYSSAN: Hiding. If we can lay our
hands on some weapons, I'm hoping to
turn them into some sort of fighting
force ...

34. MS DALEK creeping up,
DOCTOR & TYSSAN in b/g

THE DOCTOR: ^{That} could be very useful ...

TAKE AN ANGLE on the
backs of the TWO MEN
from a point some
distance behind them.

In deep foreground
we see a DALEK sucker
cup edge into the lens.
More is revealed as the
DALEK edges forward.

WIDEN to show the DALEK
edging up behind the
TWO UNSUSPECTING MEN.
When it has them safely
covered and in range:

z/i to MLS DOCTOR & TYSSAN

DALEK: Remain where you are.

THE DOCTOR and TYSSAN leap to their feet and turn to face the DALEK. At this point blank range they have no alternative but to raise their arms in a gesture of defeat.

DALEK: You will turn and walk ahead of me. If you make any attempt to escape, you will be exterminated.

35. 3S fav. DOCTOR & TYSSAN,
DALEK b/g, it explodes

THE DOCTOR shrugs. In the same instant, the DALEK virtually explodes into flame. Spins around helplessly, then blows up.

36. CU DALEK exploding

37. MLS TYSSAN & DOCTOR

THE DOCTOR and TYSSAN look around bewildered.

38. 3S TYSSAN, DOCTOR,
MOVELLAN in b/g

Their VP to the high rocks that surround them.

A MOVELLAN CREW MAN stands on a high vantage point. A smoking gun in his hand.

THE DOCTOR: Awfully grateful. Very decent of you ...

39. MS DALEK smoking

The MOVELLAN CREW MAN comes bounding down the rock to join THE DOCTOR and TYSSAN.

THE DOCTOR greets them with a broad smile that slowly vanishes as the MOVELLAN levels his gun.

40. LS MOVELLAN joining
DOCTOR & TYSSAN

MOVELLAN: You will accompany me back to our space craft.

THE DOCTOR: All in good time ...
There are some other things I must do first.

MOVELLAN: That is not a request. It is an order. Move.

THE DOCTOR: I do seem to be in demand today.

41. Various shots to cover
action (DOCTOR & TYSSAN
throwing MOVELLAN's tube,
with her in middle trying
to retrieve it)

THE DOCTOR makes no turn, seeming to submit weakly. Then with a swift movement he spins round, and instead of simply attacking the MOVELLAN deftly lifts the Smartie tube out of its belt.

THE MOVELLAN'S movements instantly become sluggish and unco-ordinated. He drops his gun and falls over on his back. His arms and legs flail around slowly like a beetle's. After a moment he stops.

42. LA 2S TYSSAN & DOCTOR

TYSSAN: ^{on earth's going on? Why} What's happened? ~~Why have~~
~~has she~~ ~~they suddenly~~ turned against you?

THE DOCTOR: I'm not sure ~~they were~~
~~ever for me.~~ Now, I'd like have a look
~~at this one.~~ There's something I
~~want to confirm.~~

THE DOCTOR kneels beside the MOVELLAN. Rips open the uniform jacket.

HOLD ON THE DOCTOR'S
and TYSSAN'S faces.
THE DOCTOR intent.
TYSSAN puzzled.

43. CU MOVELLAN's chest

TYSSAN: What are you doing?

THE DOCTOR: You'll see in a moment.

44. LA MCU DOCTOR & TYSSAN

45. CU chest

Just
THE DOCTOR: As I thought. Hardly
better than the Daleks. Just another
race of robots.

WIDEN to show the
MOVELLAN'S "chest"
is a removable panel.
Inside the chest is a
mass of electronics
and machinery. THE
DOCTOR picks up the
tube and puts it in
his pocket.

40. Ext. Rocky Terrain.
Day.

46. ML3S LAN & 2 MOVELLANS
setting device inside tube

The Nova Test. TWO
MOVELLANS hold the
transparent tube
vertically a few inches
above its base.

MOVELLAN: Ready.

LAN adjusts the timer
of the weapon. Moves
forward and sets it in
the centre of the base.
Indicates that the tube
now be lowered to cover
it.

47. M3S

LAN: Make sure the seals are tight.

THE MOVELLANS check
the base then nod.

LAN: Alright ... move back.

48. CU countdown clock on device

THE MOVELLANS and
LAN move to a safe
distance. As they
do insert CLOSE UP
on the timing device.
It has about half a
minute to run.

49. ML3S

The GROUP stand
watching.

What does it do

MOVELLAN: ~~I know what it does, but~~
~~I don't know how it does it.~~

50. MCU LAN & MOVELLAN

51. CU countdown clock

LAN: It changes the mollecular
structure of the atmosphere./ The
atoms become flammable ... As they
are ignited they set up a chain
reaction/... If the Nova device was
activated outside of the protective
shielding the atmosphere/surrounding
this planet would burn up in seconds
... It would turn this world into
nothing more than a giant cinder/...

52. LS tube, LAN f/g

53. MCU LAN & MOVELLAN

54. CU device exploding

55. LS tube exploding, LAN f/g

56. MCU LAN & MOVELLAN

the transparent tube is
filled with blinding
searing flame.

4L 5D

41. INT. SPACECRAFT FLIGHTDECK. DAY.

424. 5 D / (COMMANDER SHARREL
Low MWS SHARREL 1ft, SITS AT THE TABLE.
extra rt AGELLA in b/g centre HIS FINGERS DRUM ON
Pull back, widen as they ITS SURFACE
move forward to 3S ROMANA IMPATIENTLY.
in f/g rt

THE UNCONSCIOUS
ROMANA IS DRAPED ON
A CHAIR BESIDE HIM.

SHARREL LOOKS UP
EAGERLY AS AGELLA
APPEARS)

AGELLA: Lan reports the Nova device
functions perfectly.

SHARREL: Excellent. Unfortunately
our attempts to capture the Doctor
have failed so far. What we need
is some way to get him out in the
open/...

425. 4 L
MCU SHARREL

(SHARREL CONSIDERS
FOR A MOMENT AND
THEN HE STARTS TO
SMILE)/

426. 5 D
As before.

Take her.

nd I think I know how...

ROMANA carried out
of frame.
Tighten on SHARREL &
AGELLA

/RECORDING BREAK/

TELECINE 9:42. Ext. Rocky
Terrain. Day.

57. LS DOCTOR & TYSSAN walking / THE DOCTOR and TYSSAN
thru dune, cam. tracks back moving carefully through
with them as they up slope cover. As they round a
rock, THE DOCTOR halts
58. LS ROMANA in tube, DOCTOR f/e / and reacts to what he
sees.

59. Track in to MLS DOCTOR & / The open area of the
TYSSAN test site. No Movellan
in sight.

60. Track in to CU ROMANA in / Show the transparent
tube in LONG SHOT as
tube though from the DOCTOR'S
VP. Then ZOOM TOWARD
IT.

61. CU countdown clock in tube / ROMANA is in the tube.
Still unconscious but
held erect by the
confines of the tube.
The Nova Device is at
her feet and the timer
shows it has less then
a minute to go.

RESUME ON THE DOCTOR.
He looks around carefully,
but no Movellan is in
sight. Swiftly he turns
to TYSSAN.

62. MCU DOCTOR & TYSSAN /

THE DOCTOR:

*Tyssan, get back out
of sight*
~~Stay under cover...~~

THE DOCTOR dashes forward
and runs quickly across
the open ground to the
tube and ROMANA.

63. LS DOCTOR moves twds cam. / THE DOCTOR tries to lift the tube, but it remains firmly in position. He strains at it to, no effect.
64. HA ROMANA in tube, tilt up to DOCTOR running to her /
65. CU countdown clock in tube / Show the timer edging around to thirty seconds remaining.
66. MS DOCTOR trying to move tube /
67. CU countdown clock /

DR. WHO
THEME
MUSIC

SUPPOSE CAN

FADE OUT.

/RUN TK43/

TELECINE SEQ. 7

Closing titles
dur: 0.51

S/I TJs:

TJ7	Doctor Who TOM BAKER
TJ8	Romana LALLA WARD
TJ9	Tyssan TIM BARLOW
TJ24	Commander Sharrel PETER STRAKER Davros DAVID GOODERSON
TJ11	Agella SUZANNE DANIELLE Lan TONY OSOBA
TJ12	Dalek Operators CY TOWN MIKE MUNGARVAN Dalek Voice ROY SKELTON
TJ26	Incidental Music DUDLEY SIMPSON Special Sound DICK MILLS
TJ15	Production Assistant HENRY FOSTER Production Unit Manager JOHN NATHAN-TURNER Director's Assistant ROZ BERRYSTONE Assistant Floor Manager DAVID TILLEY

TJ16 Film Cameramen
 PHIL LAW
 Kevin Rowley
 Steadycam
 FRED HAMILTON
 Film Recordist
 GRAHAM BEDWELL
 Film Editor
 DICK ALLEN

TJ17 Studio Lighting
 JOHN DIXON
 Studio Sound
 CLIVE GIFFORD
 Technical Manager
 JOHN DEAN
 Senior Cameraman
 ALEC WHEAL

TJ18 Visual Effects Designer
 PETER LOGAN
 Electronic Effects
 DAVE JERVIS
 Vision Mixer
 NIGEL FINNIS
 Videotape Editor
 ALAN GODDARD

TJ19 Costume Designer
 JUNE HUDSON
 Makeup Artist
 CECILE HAY-ARTHUR

TJ20 Script Editor
 DOUGLAS ADAMS

TJ21 Designer
 KEN LEDSHAM

TJ22 Producer
 GRAHAM WILLIAMS

TJ23 Directed by
 KEN GRIEVE
 (c)BBC 1979